



Zeitmaass.

Basso.

1 **Lebhaft.**

Widerstand. *f f ff ffp f*

*f più f p*

3 *ff* 1 *ff* 7 *p cresc. f ff dim.*

langsamer

*p 1 p*

1 *f p > p < f*

8 **Feierlich.**

*p ff p p < fp p < f > p*

lebhaft

*p p p ff ff fp f*

lebhaft

*ff f f più f ff ff*

bewegt

2 3 9 2

schnell

*f ffp ff f p mf*

1

Etwas langsam.

2 10 1

*dim. p < f p < f ff*

1

*ff ff*

zurückhaltend

*f p < f f*

11

*p*

*pp nicht schleppend*

*poco cresc. p più p p p*

pizz.

arco 1

*p < p < p < p <*

1 2 **sehr lebhaft**

*fp f più f*

**Basso.**

**12**

**3**

*ritard.* König. *Tempo wie vorher.* *trem.*  
 ff ff ff Gott lass mich weise p

*Langsam.*  
 4 *più f* ff p

Heerrufer f *pizz.*

er. scheine hier zur Stell! p

**SCENE II.**  
**Mässig langsam.**

**13**

4 *pizz.* 1 6 arco 14 6  
 pp pp

Vel. *pizz.* arco 2 3 1  
 pp pp fp pp p f

König. 1 15 5 13 *Langsam.*  
 Was ent. p fp Sag, Elsa! > p

Elsa. *ritard.* 16 *Ein wenig belebter.* 8 Elsa.  
 Tü. nen welt in die *spieß ff* 7 11 17 so trat er aus den Lüften zu mir der Recke

*pizz.* 18  
 werth, pp p pp *cresc.* f

*rit.* 2 18  
 p p

arco *accel.* **Lebhafter.** immer lebhafter  
 p pp p

2 1  
 fp fp

Fiedr.  
 steilich, hier mein ff euch zu streiten

Basso.

**19** Schnell.

*f f ff dim. p*

pizz. arco

*f fp p p cresc. f*

**20** Langsamer.

*pp trem. pp cresc. ff*

*ff p p f ff*

accel Langsamer.

*p f pp p*

Elsa.

*dim. die Krone traege er; pp*

**22** langsam

*was ich piu p pp*

arco trem. pizz.

*fp p*

**23** Ziemlich lebhaft.

*p cresc.*

Heerrufer

*f der trete vor! piu p pp*

pizz. arco

*p pp*

Basso.

*accel. arco*  
*p cresc. più f ff*

24 *4 9 1 4* *Chor* *Sehr bewegt. trem.*  
In düst. rem Schweigen richtet *pp*

25 *18* *Elsa* *pizz.*  
wie ich ihn sah, wie ich ihn *mf*

26 *Lebhaft. Tr.* *mf dim. pp più p pp* *pizz. 1 2 3 4 5 6 7 8 8*  
*p cresc.*

27 *ff ff ff*

SCENE III.  
Tempo wie vorher.

28 *ff ff ff ff*

29 *Langsam. Vcl.* *30* *ff dim. - - p rit.*

31 *3 10*

32 *3 20* *langsam* *33* *17 10* *Lohengr*  
*pp* mein

34 *Sehr ruhig.* *10* *Elsa.* *Vel.* *35* *5*  
Nam' und Art? so — halt' in Treu' ich — dein Ge. *1 cresc. f* *pp*

36 *3* *3*  
*pp cresc. f*

**Basso.**

*f* *f* *ff*

**37** Lebhaft.  
pizz.

*pp* *arco* *pp*

immer lebhafter

*f* *più f* *ff* *ff* *f*

*f* *f* *f* *ff*

*ff* *p* *cresc.* *f* *ff*

*f* *f* *f* *p*

König.

So tre-tet vor zu

*riten.*

**40** Etwas weniger schnell.

*p* aber sehr gewichtig gestossen

*p* *cresc.*

*f* *dim.p* *ff*

Heerrufer.

**41**

Nun hö-ret mich, und ach-tet

*f* *f* *f* *f*

*f* *ff* *ff dim.* *p*

Basso.

*cresc. ff* *ff* *ff* *ff dim.*

*p* *ff* *ff* *18*

Friedr. *42* *ff* *Feierlich.* *(lange)* *30*  
nicht meiner *ff*

König. *rit. 43* *18* *44* *pizz.*  
weil uns're Weisheit Einfalt ist. *p*

*p* *p* *cresc.* *f*

*arco* *p* *poco cresc. mf* *cresc. f* *più f*

*45* *ff* *ff* *ff* *ff*

*46* *Schnell.* *ff* *ff*

*ff* *ff* *ff*

Loheng.  
mögt' du der Reu' es

**Basso.**

**47** Sehr lebhaft.  
*ff*

**48**  
*ff* *pizz.* *p* *f* *p* *f* *p*

**49**  
*arco* *cresc.* *ff* *f* *f* *f* *f*

**50**  
*f* *f* *f* *immer f* *simile*

**50**  
*ff* *immer f* *ff*

**51**  
*piu f* *ff*

**51**  
*ff*



**Basso.**

This musical score is for the Bassoon part of Wagner's opera Lohengrin, page 9. It consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score begins with a dynamic marking of *ff* (fortissimo) and continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number of 52 is indicated above the sixth staff. The piece concludes with a final *ff* dynamic marking and a double bar line.



Basso.

6 3 3 4

*ff* *p* *f* *pp* *fp* *f* *p*

Langsamer.

2 1 1 3

*f* *f* *f* *pp* *fp* *f* *p*

Lebhaft.

pizz. arco

2 7

*f* *f* *f* *fp* *f*

1

*f* *ff* *ff* *ff* *ff* *ff*

ritard. Schnell.

8 1 2 3 4 5 2 6

*pp* *poco cresc.* *ff* *ff*

G.P.

4 Etwas langsam.

*f* *ff* *langsam* *pp* *trem.* *poco cresc.* *f* *p* *f*

Ortrud.

2 9 34 10 35 36 16

*f* *p* *pizz.* *Mässig langsam.*

Kraft! Ha! ha! Gieb hier mir Macht, der ihn be-schützt. ihr se

immer bewegter ziemlich schnell immer schneller

wecken, tritt vor, klag' ihn des

*p* *cresc.* *più f*

11 Sehr lebhaft. 13 Lebhaft.

*ff* *f* *p* *f*

Ha, sprächst du

12 Sehr bewegt und schnell.

*ff* *f* *più f* *ff*

pizz. 3 1 arco 1

*f* *p* *cresc.* *f*

13

*mf* *molto cresc.* *ff* *ff* *ff* *ff* *dim.* *p*

*poco a poco riten.*

**Basso.**

**14** Mässig langsam.  
pizz.

*p pp fp pp p*

**15** *f fp dim. - - più p pp*

**16** *1 pizz. 3*

**SCENE II.**  
Langsam.

**17** *rit.*

**15** **15** **2** **8** **6** Ortrud. **16** **6**

El - sa! G.P.

**11** **17** In mässiger Bewegung.  
Vel. **17** pizz. **6**

El - sa! „Un - glück - lich Weib!“ wohl hast du Recht so mich zu nen - nen. *pp*

**5** *pizz. p pp cresc. f dim. p p mf*

*mf p fp p fp p mf*

**18** Etwas langsamer werdend. **Bewegt.**

**8** *f p cresc. dim. pp f p cresc.*

*f f p più p*

**119** Sehr lebhaft **2**

*p fp cresc. f f ff più f ff*

*ff f*

**1** pizz. **1** arco **1** pizz. **1** arco **20** **21** Ortrud. *f p f p cresc. f* dass

glück - lich mei - ne *ff ff*

Basso.

3 21 5 Ortrud.  
ff Hier zu deinen Füßen f

22 Nicht eilen!  
pizz. p f p f f dim. p < dim. più p

8 Elsa.  
p was du schon fp mfp < > più p pp

23 pizz.  
pp

2 mf pp

1 1 3 24 Etwas zurückhalten! ritard. Elsa.  
arco trem. cresc. f più f Eh - ge - mal!

f pizz. dim. p p

1 3 arco etwas langsamer 1 25 15 16 2  
Ein wenig langsamer. > più p Vel. f

Viel langsamer. Noch langsamer. Schneller. Ziemlich langsam.  
5 7 26 3 9 Elsa. 11  
das sich uns nur durch Glauben giebt?

Sehr ruhig, doch nicht langsam.  
27 pizz. arco p pp pp  
es giebt ein Glück, das oh - ne

7 28 p p

29 8 p < mf > dim. p più p pp

**Basso.**

Mässig bewegt.

1  
pp cresc. fp fp p < ff  
fp p < ff ff ff

SCENE III.  
Mässig bewegt.

17 18 19 6 7 8 9 10 31 1 2 3 4 5 6 7 30  
p 12 16 Clar. s

31 1 2 3 4 5 6 7  
p cresc. - - f dim.

8 9 10 11 12 2 32 3  
pizz. 2 p 3

3 3 arco 2 3 4 5 6 7 8 1 1 3 33 7  
p poco cresc. - - f f f

Chor. 1 pizz. 34  
gar viel! p

p p p

p più p mf arco

35 pizz. arco  
più f più f p mf cresc.

36  
f ff ff

37 Etwas langsamer.  
ff 6 f

Basso.

Sehr lebhaft.

20 Chor

Two staves of musical notation in bass clef. The first staff begins with a dynamic marking of *p* and includes the instruction "Fluch" above the notes. The second staff continues the melody with various dynamics including *ff*. The tempo is marked "Sehr lebhaft."

Two staves of musical notation in bass clef. The first staff includes dynamics *din.*, *p*, and *più p*. The second staff includes dynamics *p* and *ff*. The tempo is marked "Sehr lebhaft."

39 Etwas weniger schnell.

One staff of musical notation in bass clef. It includes dynamics *p*, *più p*, *cresc.*, *f*, and *dim. p*. The tempo is marked "Etwas weniger schnell."

40 Sehr lebhaft.

One staff of musical notation in bass clef. It includes dynamics *p*, *più p*, *p*, *f*, *f*, and *fp cresc.*. The tempo is marked "Sehr lebhaft."

Two staves of musical notation in bass clef. The first staff includes dynamics *f*, *p*, *fp*, *fp*, and *fp*. The second staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The tempo is marked "Sehr lebhaft."

Two staves of musical notation in bass clef. The first staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The second staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The tempo is marked "Sehr lebhaft."

Two staves of musical notation in bass clef. The first staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The second staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The tempo is marked "Sehr lebhaft."

Two staves of musical notation in bass clef. The first staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The second staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The tempo is marked "Sehr lebhaft."

Two staves of musical notation in bass clef. The first staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The second staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The tempo is marked "Sehr lebhaft."

Two staves of musical notation in bass clef. The first staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The second staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The tempo is marked "Sehr lebhaft."

Two staves of musical notation in bass clef. The first staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The second staff includes dynamics *fp*, *fp*, *fp*, and *cresc.*. The tempo is marked "Sehr lebhaft."

a tempo

Etwas langsamer.

**Basso.**

Musical score for Bassoon in Wagner's Lohengrin, measures 42-44. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music.

**Measure 42:** Starts with a *p* dynamic. The first staff has a *fp* dynamic. The second staff includes the instruction *Sehr lebhaft.* and *accel.*. Dynamics range from *p* to *ff*.

**Measure 43:** Features a *ff* dynamic. The music includes sixteenth-note passages and triplets. Dynamics include *f*, *fp*, *molto cresc.*, and *immer ff*.

**Measure 44:** Begins with a *p* dynamic. The first staff is marked *simile cresc.*. The music includes a triplet and a first ending. Dynamics include *f*, *ff*, and *ff*.



Basso.

45 *ff* *dim.* *trem.* *f dim.* *p* *f più f*

46 *ffp* *f* *p* *f* *p* *cresc.* *ff*

47 *pizz.* *p* *pizz.* *p* *ff* *p* *p* *arco* *pizz.* *arco*

48 *pizz.* *p* *pp* *5 Allmählig etwas langsamer. Bereits ziemlich langsam.* *pp* *7* *8*

SCENE IV.  
Langsam und feierlich.

49 *Fl. Ob.* *pp*

50 *pizz.* *pp* *3* *3* *1*

51 *arco* *p* *molto cresc.* *ff*

52 *Lebhaft.* *f* *ff* *ff* *ff* *f* *pp* *p* *cresc. f*

*etwas angehalten* *Ortrud.* *demuth.*

Basso.

*Etwas gemessener.*

ff 2 ff 6 1 53 1 pizz. 1

1 arco p pizz.

54 Ortrud. Lebhafter. Na...men nicht zu f

1 3 1 p fp f p

4 4 Vel. pp 55 Sehr lebhaft f

5 8 ff f p f>

pizz. 6 7 pizz. 1 p f p

arco 56 1 6 6 tr 1 p f f ff ff

p più pp f dim. p f p fp p

p f p f dim. p

Ortrud. 57 steh es ff

ff ff ff

SCENE V.

Lebhaft.

58

Musical score for measures 58-60. The music is in bass clef with a common time signature. It features various dynamics including *fp*, *cresc.*, *ff*, *f*, and *p*. There are also performance markings such as *ritard.* and *Langsamer.* The score includes a first ending bracket over measures 59 and 60.

Musical score for measure 59. It begins with *ritard.* and *Langsamer.* dynamics. The measure contains a first ending bracket with five numbered options (1-5). The lyrics "Lohengr. die se Thränen flie" are written below the staff.

Musical score for measure 60. The tempo marking is *Mässig bewegt und feierlich.* The dynamics range from *p* to *più f*. The tempo is marked *riten.* The lyrics "Lohengr. die se Thränen flie" are written below the staff.

Musical score for measure 61. The tempo marking is *Heftig bewegt.* The dynamics are *ff* and *fp*. The score includes a first ending bracket with two numbered options (1, 2).

Musical score for measure 62. The dynamics are *molto cresc.*, *fp cresc.*, and *più f*. The score includes a first ending bracket with three numbered options (1, 2, 3).

Musical score for measure 63. The dynamics are *più f* and *ff*. The score includes a first ending bracket with six numbered options (1-6).

Musical score for measure 64. The dynamics are *ff*, *p cresc.*, *f*, *più f*, and *ff*. The lyrics "Friedr. seid ihr be. lo. gen!" are written below the staff.

Musical score for measure 65. The dynamics are *ff* and *ff etwas riten. immer ff*. The score includes a first ending bracket with two numbered options (1, 2).

Musical score for measure 66. The tempo marking is *Langsamer.* The dynamics are *ff*. The score includes a first ending bracket with two numbered options (1, 2).

**Basso.**

nicht schleppend

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *p < f*, *ff*, *> p cresc. f dim p*. Includes a sixteenth-note triplet and a sixteenth-note pair.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *> p cresc. f*, *più f*, *ff*. Includes a sixteenth-note triplet and a sixteenth-note pair.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *f*, *f*, *ff*, *f*, *f*, *ff*, *pp cresc.*. Includes first and second endings.

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *p*, *p*, *f*, *p*, *p*, *p*, *cresc.*. Includes first and second endings.

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *ff*, *ff*, *f*, *f*. Includes first and second endings.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *ff*, *cresc. f*, *ff*, *ff*, *f*. Includes first ending.

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *più f*, *ff*, *f*, *p*, *arco*, *p*. Includes first ending.

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *f*, *f*, *arco*, *fp*, *p cresc.*. Includes first ending.

Musical staff 9: Bass clef, 2/4 time signature. Dynamics: *f*, *fp*, *p < f*, *f*, *fp*, *p cresc.*, *f*, *fp*, *f*, *p*. Includes first ending.

Musical staff 10: Bass clef, 2/4 time signature. Dynamics: *f*, *f*, *p*, *cresc.*, *f*, *fp*, *f*, *più f*. Includes first ending.

Musical staff 11: Bass clef, 2/4 time signature. Dynamics: *f*, *ff*, *dim. p*, *p*, *più p < f*. Includes first ending.

Musical staff 12: Bass clef, 2/4 time signature. Dynamics: *pp*, *pp*, *p < dim.*, *pp*. Includes first ending.

Musical staff 13: Bass clef, 2/4 time signature. Dynamics: *p < più p*, *pp*, *pp*, *cresc.*, *mf dim. p*. Includes first and second endings.

65 **Geschwind.**

64

66

67

68

69

Mässig langsam.

10

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99

100

Basso.

**70**

*pizz.* *p* *mf* *p* *p* *arco*

*poco cresc.* *mf* *più f* *ff* *dim.* *p* *più p* *pp*

**71** Lebhaft.

*ff* *pp* *f* *mf* *mf* *p* *p* *mf* *p*

*p* *mf* *mf* *f* *p cresc.* *f* *mf*

*pizz.* *arco* *p* *p* *p* *p cresc.* *f* *p* *p*

*p* *p* *p* *p* *f* *f*

**72** *p* *cresc.* *pp* *cresc.* *p* *cresc.* *fp* *cresc.*

*ff* *cresc.* *ff*

**73** *ff* *f* *ff* *ff* *dim.* *ritard.*

Etwas langsamer. **74** Langsam. *pizz.* *p*

*p* *più p* *mei-ne Lie-b-stehn.*

**75** *arco* *mf cresc.*

*più f* *ff* *ff* *ff*

*trem.* *dim.* *p* *ff* *dim. p* *ff* *ff*





**Basso.**

Viol. *p* *fp* *f* *cresc.* *f* 1

28 *p* *cresc.* *f* *p* *mf* *p*

*cresc.* *fp* *p* *f* *p* *f* *f*

*mf* *p* *cresc.* *f* *f*

**29**  
Langsamer.

*ff* *dim.* *p* *pp* *> più p* *p cresc.* - *ff dim. p pp* 1 2

**30** Bewegter.

*f* *più f* *f* *f* *p* *mf* *p* 3

10 Viol. I. *f* *p* *p* *fp* *fp* *rit.* 3

**31** Sehr ruhig.

*p* *pp* *pizz.*

*pp*

*cresc.* *mf* *arco* 3

**32** *mf* *p* *f* *p* *fp* *Vel.* *pp* *immer langsamer. wie vorher,*

doch etwas zurückhaltend

*f* *p* *cresc.* *f* *f* *langsam* 3



Basso.

**33** Sehr lebhaft.

*p* *cresc.* *più f* *ff* *fp* *langsamer*

**34**

*p* *cresc. f* *p* *p* *cresc. f*

**Schnell.**

*p* *f* *p* *fp* *p* *p* *f* *p*

**35**

*f* *f* *p* *p* *pizz.* *3*

*arco* *p* *cresc.* *f* *p* *p* *cresc.*

**36** Recit.

*ff* *p* *cresc.* *f* *più f* *ff* *ff*

**Langsam. Lohengrin.** **Schnell. Vcl.**

El\_sa! halt' ein! Be\_ruh'ge dei\_nen Wahn. *1* *f* *p* *cresc.*

**38**

*f* *14* Elsa. *Wie\_ deine Art.* *ff* *fp* *cresc.*

**39** Langsam. **40**

Elsa *25* *All\_e\_wi\_ger; er\_barm'dich* *p* *cresc.* *ff* *2* *ff*

**41** Ruhig bewegt.

*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *14* *18* *8*

*dim.* *più p* *p* *più p*

**Basso.**

**SCENE III.**

**Lebhaft.**

Trombe

Vel.

1

2

3

5

*p*

*cresc.*

43

*fp*

*p*

44

*p*

*cresc poco a poco*

*più f*

*fp*

*p*

*cresc.*

45

*mf*

**BASSO.**

*cresc.* **46** *fp* *p*

*f* *ff p* *cresc.*

*lto cresc.* **47**

*ff*

**48** *ff*

*ff* **49** **50**

3 14 23

BASSO.

König. **51**

So sei des Rei-ches Kraft be- *p molto cresc.* *ff* *ff* *ff*

*p*

**53** Langsam. **15** König. **3 54** Sehr schnell.

Will dir so nah die Tren-nung geh'n? *p* *cresc.* *f* *più f*

*ff* *ff*

*p* *f* *p* *cresc.*

*f* *p* *f* *p* *fp* *cresc.* *f*

**55**

*sf più f* *ff*

*sf più f* *ff*

Langsamer.

*ff* *mf* *mf* *p* *p* *p* *p*

**56** Langsam. *trem.*

*p* *f* *ff* *ff dim.* *p* *più p* *fp*

*ff* *ff* *ff*

Lohengrin.

und frag'nach Spruch und Recht und *p* *f* *f* *f* sagt, ob ich ihn mit

Basso.

57 *f ff ff dim. p p ff*

3 4 58 *ff > p p f* *Sehr langsam.*  
das Gott mir an-ge- *ff*

4 *ff p cresc. f f > p fp f f*

59 *ff* *f dim. p p cresc.*

360 *f dim. p pp* *Mässig bewegt.* *trem.* *pp*

*pp* *immer pp.* *Langsam.*

61 26 62 6 *Langsam.* *Lohengrin.* *pp* *f*  
des Bösen Trug verloren, wenn ihn er er-sieht, weicht dem des Todes

9 2 3 *p* *Vel. p* *p cresc. ff* *sein Ritter ich bin Lohengrin ge-*

63 *ff* *trem.* *ritard.* *Sehr langsam.* *pp* *pp*

3 64 *più p* *acc. 1* *Sehr lebhaft. 1* *langsamer 1*  
*Vel.* *p cresc* *f*

*Schnell.* *riten. 1*  
*p cresc.* *f > p* *f* *p* *f*

65a *tempo* *pizz.* *riten. langsamer*  
*p* *p* *f* *p*

Schnell.

Basso.

66

Schnell.

**Basso.**

**76** Mässig langsam.

1 *pizz.* nur die halbe Zahl der Contrabässe

*p cresc. f dim. ritard. alle Contrab. pizz. p*

*pa tempo*

nur die Hälfte

**77**

*p f p p* alle die Hälfte

**78** Lebhaft.

2 *arco ff alle Contrab. f ff*

*p più p pp pp ff ff ff ff ff*

**79**

1 2 *ff ff ff ff ff*

*ff fp f dim. p p fp*

**80**

*p cresc. ff ff ff ffp p f fp cresc.*

*p più f ff fp cresc. ff*

**81** Sehr langsam.

9 *pp < ff p* Lohengr. **82** Schnell. *f ff*

von Bra-bant, zum Füh- rer sei er

*dim. poco a poco p*

*pizz.*

*p più p arco cresc. f ff*

1 *p cresc. ff fp < ff dim. p pp cresc. ff*